

CUBA
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WHAT'S ON
HAVANA

JUN
2010

ALLENAS
ALLENAS
Rock
9-12 June 2010
Plaza XIV Festival
Matanzas

PRODUCED IN ASSOCIATION WITH CUBAISM TRAVEL AGENCY

June 1, 2010

Welcome to Cuba Absolutely's June, 2010 Havana What's On Guide to the best in Havana entertainment produced in association with Cubaism travel agency.

This month we have highlighted Atenas 2010 Rock Festival Ya (June 9-12) in the city of Matanzas. For all Cuba's deep and long-lived cultural connection with the US, one of the latter's great musical genres - rock 'n roll - hasn't really developed on the island as one might have expected. During the early 60's and 70's, rock was not well-supported on the island but in the more open 80's, rock groups began to form, very influenced by heavy metal, trash and grunge, and by bands such as Led Zeppelin, Deep Purple, Nirvana and various Argentinean groups. The Atenas Rock festival hopes to promote the relatively small rock movement in the island and will undoubtedly attract a passionate crowd looking forward to seeing Cuban bands such as Zeus, Rice and Beans, Escape, Hypnosis and Tesis de Menta who are some of the most well known groups based in Cuba.

Enjoy.

Charlie Thompson



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CUBA

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Cuba's leading art critic gives his definitive account of Cuba art in the 1990's

La Muerte de una casa

stunning photo-essay from one of America's best photographers: Roberto Polidori

In-depth economic analysis

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Cuba's diving hot spots

The hippest contemporary Cuban musicians today



Absolutely the best magazine about Cuba
246 pages



"I am delighted and honoured that the Embassy is among the sponsors of this edition of Cuba Absolutely. This extraordinary publication burst upon us a year ago and filled a longstanding need with style, professionalism and panache. Cuba is indeed a fascinating place to visit, live and work. But we all need a guide as good as this one to make the most of it. I could not do without it, and its website."

John Dew
Ambassador
British Embassy Havana

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VISUAL ARTS

**¡AHÍ VIENE EL LOBO! (EL VERDADERO LOOP)**

1-7 June / 2010

Centro de Desarrollo de las Artes Visuales

Exhibition by second-year students of the Instituto Superior de Arte composed of 14--very experimental--pieces in different formats (photography, painting, video art and other) which deal with topics of social, political and self-referential themes.

**GRÁFICA ALEMANA ACTUAL**

THROUGHOUT JUNE / 2010

Galería Villa Manuela

Illustrations and posters by renowned German artists. The works are divided into two series: posters by the activist, publicist and designer Klaus Staeck, important poster artist of postwar Germany; and the portfolio Projekt Flagge Zeigen (Taking Sides) prepared after the German reunification in 1990.

**JORGE RIGOL, VANGUARDIA Y TRADICIÓN. DIBUJOS Y GRABADOS 1934-1969**

THROUGHOUT JUNE / 2010

Museo Nacional de Bellas Artes (Arte Cubano)

This retrospective of the work of draughtsman, engraver, illustrator and art critic Jorge Rigol on the centenary of his birth pays tribute to an artist who assimilated the contributions of the first avant-garde in the island in line with a true Cuban character.

**FEDERICO MIALHE, 1810-1881**

Throughout June / 2010

Museo Nacional de Bellas Artes (Arte Cubano)

The collections Isla de Cuba pintoresca and Paseo pintoresco por la Isla de Cuba (Picturesque Island of Cuba and Picturesque Tour Around the Island of Cuba), beautiful graphic testimonies of unquestionable romantic airs is a significant legacy of the painter and engraver Federico Mialhe, who was professor of Drawing and Painting, and director of the San Alejandro Art Academy in Havana.



TALLER DE
SERIGRAFIA
RENE
PORTOCARRERO

CUBA 513: FRAGMENTOS DE MEMORIA

THROUGHOUT JUNE / 2010

Taller de Serigrafía René Portocarrero

Photographs by Chilean Juan Gonzalo Vidal, giving testimony to the ebullient foundational period of the Taller de Serigrafía René Portocarrero during the 1980s.



CONFLUENCIAS INSIDE

THROUGHOUT JUNE / 2010

Galería La Acacia

A selection of photographs, paintings, engravings, sculptures and video art of several of the most important Cuban artists today—and exceptional opportunity to come into contact with diverse aesthetics, themes and manifestations in one single exhibition. Undoubtedly the most interesting exhibit of the month with works by Alfredo Sosabravo, Manuel Mendive, Nelson Domínguez, Pedro Pablo Oliva, Eduardo Roca (Choco), Flora Fong, Roberto Fabelo, Arturo Montoto, Zaida del Río, Santiago Rodríguez Olazábal, Eduardo Ponjuán, Rigoberto Mena, Agustín Bejarano, Carlos Quintana, Belkis Ayón, Ernesto Rancaño, Léster Campa, Alexis Leyva (Kcho), Los Carpinteros and Aimée García.



PINTURAS DEL AYER Y DEL MAÑANA

THROUGH 19 JUNE / 2010

Galería Servando

René Francisco Rodríguez, whose work is deeply self reflexive, metaphorical, questioning of the difficult and sometimes castrating nexus of man/art-society, uses different means—drawing, painting, sculpture, installations, performances—to examine the mechanisms of creation, marketing and socialization of art.



XVIII SALÓN DE LA CIUDAD

1ST JUNE / 2010

Centro Provincial de Artes Plásticas y Diseño

A selection of works, which includes photography, installations, sculpture, video-art, engraving and drawing, presented at the Salon under the theme of "Migrations and its reflection on culture".



LA DANZA CÓSMICA DE SHIVA

THROUGHOUT JUNE / 2010

Casa del ALBA

An intimate communion with Nature and a sort of pantheism has always presided the work of painter, ceramist and engraver Zaida del Río, who now explores the fascinating world of Buddhism, the result of the artist's experience in India.



VOLTÉATE

THROUGH 14 JUNE / 2010

Canal Habana

Exhibition curated by Píter Ortega, who is still betting on the work of the youngest generation of Cuban artists and their exciting production. The exhibit includes works by Yenisley Yanes, Osailys Ávila, taima Campos, Jorge Otero, Carlos Ernesto García, Ricardo Miguel Hernández and Lancelot Alonso.



VITOR

OPENS 4 JUNE / 2010

Palacio de Lombillo

Exhibit "Fabulaciones" (oil on canvas) and posters (oil on cardboard) by this young artist Jorge Luis González (Yuque), who is determined to merge posters and paintings interchanging graphic and pictorial resources to achieve images that explore today's problems with great communicational efficiency.



IMITACIÓN DE VIDA

THROUGHOUT JUNE / 2010

Centro de Negocios Miramar

The young painter and photographer Lisandra Isabel García, student of the Instituto Superior de Arte and a prizewinner at several important national competitions shows manipulated photography in a play with resources used in painting and design to offer the viewer a poetic and surreal world.



ISIDORO ZANG: POETA DE LUCES Y SOMBRAS

THROUGHOUT JUNE / 2010

Casa Simón Bolívar

The sensual and fascinating universe of the Argentinean tango has been captured by the artist Isidoro Zang, in this exhibit, which according to the photographer, critic and researcher Rufino del Valle, "is the testimony of a deeply-rooted popular manifestation in Argentina shown through poetic images." The exhibit is accompanied by tango videos and recordings



¿QUÉ ES LO QUE HACE A LOS ESPEJISMOS DE HOY TAN DIFERENTES, TAN ATRACTIVOS?

THROUGH JUNE / 2010

Galería Factoría Habana

A collective exhibition by artists Gisele Beigelmann, Joan Fontcuberta, David Trujillo, Lino Lago, Glenda León, Gisela Motta & Leandro Navarro, and Enrique Marty from Latin America and Spain According to its curator, Claudia Giannetti, the exhibit, "deals with the notions and systems that support the construction of realities in today's world, besides exploring the potential idiosyncrasies of the digital era. In this sense, the art of deception--with the dual facet of deceiving and being deceived (consciously or unconsciously)--becomes the articulating idea of this exhibition."



EL MUNDO MINOICO-MICÉNICO Y LA OBRA DE EMILE GILLIÉRON E HIJO

THROUGHOUT JUNE / 2010

Museo Nacional de Bellas Artes. Centro Asturiano (Colección Universal)

Original works from the Conde de Lagunillas Collection of the Fine Arts Museum of Cuba--the largest collection in Latin America focusing on ancient times--and of the Dihigo Museum of the University of Havana will join the magnificent copies made by Emile Gilliéron and his son based on archaeological findings in Crete, made available in Cuba thanks to the collaboration of the Winckelmann Institute in Berlin.

MUSIC

TROVA

**GERARDO ALFONSO Y SU GRUPO**

3, 10, 17y 24 June, 10:30 pm / 2010
Bar La Cañitas, Hotel Habana Libre

A meeting with this very much liked singer-songwriter whose nonconformist and demystifying songs, dedicated either to Ernesto Che Guevara or Havana ("white sheets hanging from the balconies"), have become hymns for a large sector of Cuban youth.

**LA ESQUINA DE LA LUNA**

2, 9, 16, 23, 30 June / 2010
Bar de 3ra. y 8, Miramar

A meeting with Haydée Milanés, who adds a charismatic personality and a varied repertory of Cuban music to her sweet gentle voice.

**EL JARDÍN DE LA GORDA**

20 June, 5:00 pm / 2010
Centro Iberoamericano de la Décima

Sara González, emblematic voice of the Cuban *Nueva Trova*, at her monthly gatherings where the audiences can enjoy, in an informal atmosphere, the performances of some of the best Cuban troubadours.

**PEÑA DE ROCHY**

24 June, 8:30 pm / 2010
Consejo Nacional de las Artes Plásticas

Performance by Cuban singer Rochy with her group and guests.

**PEÑA DE ROLY BERRIO**

28 June, 5:00 pm / 2010
Patio-bar de los estudios de grabación EGREM

The spontaneous poetry, the humour and lyricism, the tender or witty music and unusual stage presence all combine in this trovador from Santa Clara, considered among the best of the youngest generation.



TROVANDO

2, 9, 16, 23 y 30 June, 5:00 pm / 2010

Patio-bar of the EGREM record label

A place where troubadours and poets get together for a unique performance in a bohemian atmosphere, combined with the launching and sale of record albums, books and magazines.



LA TROVA SIN TRABA

2 y 16 June, 5:00 pm / 2010

Hurón Azul, Unión de Escritores y Artistas de Cuba (UNEAC)

Different generations and styles converge in a natural combination of traditional, new and very new *trova*.



VERDADERO COMLOT

19 June, 4:00 pm / 2010

Centro Hispano Americano de Cultura

A space for young *trova* talents, and the live recordings of their performances. This month with trovador Pedro Beritán.



SILVIO ALEJANDRO

19 June 2010, 7:00 pm / 2010

Museo Nacional de Bellas Artes

Concert with the trovador Silvio Alejandro.



PEÑA DE LYNN MILANÉS Y SU GRUPO

5, 12, 19, 26 June 2010, 6:30 pm / 2010

Centro Cultural Fresa y Chocolate

Lynn Milanés—daughter of the famous singer-songwriter Pablo Milanés—with a selection of well-liked Cuban songs, which range from bolero to pop.



EDUARDO RAMOS

17 June 2010, 7:00 pm / 2010

Sala Che Guevara, Casa de las Américas

Eduardo Ramos and his band Sexto Nombre will play works of his most recent production.

TRADICIONAL

**PEÑA DE PANCHO AMAT**

17 June, 5:00 pm / 2010

Sede provisional del Museo Nacional de la Música

The popular tres player Pancho Amat and Cabildo del Son with a sample of the most Cuban of Cuban song and dance styles, *son*.

**CHARANGUEANDO**

3, 10, 17, 24 June, 5:00 pm / 2010

Café Cantante, Teatro Nacional

A regular space for Cuban *charanga* dance bands--ideal instrumental format for the *danzón*, mambo and cha-cha, hosted by the legendary América band.

JAZZ

**DAYRAMIR GONZÁLEZ**

17 June 2010, 7:00 pm / 2010

Museo Nacional de Bellas Artes

Concert by jazz musician Dayramir González.

**TARDES DEL JAZZ**

10 June, 5:00 pm / 2010

Hurón Azul, Unión de escritores and Artistas de Cuba (UNEAC)

Jam sessions with important Cuban jazz musicians and bands.

**DIÁKARA**

26 June 2010, 7:00 pm / 2010

Museo Nacional de Bellas Artes
theatre of the Arte Cubano Building

Concert with the band Diákara

CLASSICAL

**LÍRICOS EN SAN FELIPE**

June / 2010

Oratorio San Felipe Neri

3 jun, 7:00 pm Artd'Voces is celebrating the 50th anniversary of the Cuban National Choir.

5 jun, 4:00 pm Concert by the Netsai duet.

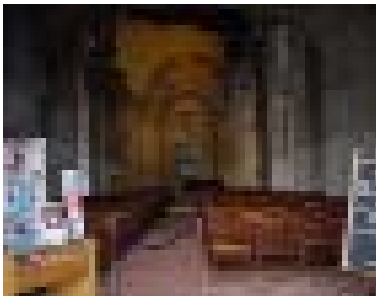
10 jun, 7:00 pm Lírca Intramuros with soloists of the Teatro Lírico Nacional.

12 jun, 4:00 pm The soprano Ivette Betancourt and the pianist Sandra Pérez will play works by Carlos Suriñach, Antón García Abril and Cuban composers Gisela Hernández and Alejandro García Caturla.

24 jun, 4:00 pm Lírca Intramuros proposes Del musical americano.

25 jun, 7:00 pm Concert celebrating the 25th anniversary of the tenor Bernardo Lichilín's first performance.

26 jun, 4:00 pm Voces Nuevas -New Voices-a space for young operatic talents, directed by the soprano María Eugenia Barrios.

**MAYO EN LA BASÍLICA**

6:00 pm / 2010

Basilica Menor de San Francisco de Asís

4 Jun Concert by the excellent pianist Aldo López-Gavilán, with a repertory of the great romantics--Brahms, Schumann and Beethoven.

5 jun The Camerata Romeu will pay tribute to the late pianist Zenaida Romeu.

7 jun The World Environment Day will be celebrated with a concert by the pianist Ulises Hernández.

9 jun Exaudi, one of the most well-known Cuban choirs, directed by María Felicia Pérez, will cover five centuries of sacred music.

12 jun Concert by the White Trio who will play works by Brahms and Shostakovich.

19 jun The chamber music orchestra Música Eterna, conducted by Guido López-Gavilán, with guest pianist Aldo López-Gavilán will play all time greats and works composed by Aldo himself, an original and imaginative composer whose work can be enjoyed in the albums De Cuba, música eterna, and En vivo.

23 jun The pianist Yamilé Cruz will perform a program based on works by Mozart and Chopin.

25 jun The pianist Karla Martínez and guests will play music of Robert Schumann.

26 jun Rosa Matos, a guitar virtuoso who rarely plays in Cuba, will perform along with the Nuestro Tiempo chamber music orchestra, conducted by Enrique Pérez Mesa, the permanent conductor of the National Symphony Orchestra.

30 jun Concert by the Male Choir of Canadfa, the Camerata Vocale Sine Nomine and the youth orchestra Guillermo Tomás.



CONCIERTOS EN SAN FRANCISCO DE PAULA

7:00 pm / 2009

Iglesia de San Francisco de Paula

18 jun Musical Renaissance in New Spain. They will sing little known works of the American repertory of the 16th and 17th centuries.

25 jun Mestizaje del barroco americano, obras de los archivos musicales de los virreinos de la Nueva España y el Perú. Concert by the Ars Longa Early Music Ensemble, directed by Teresa Paz, with works from New Spain and Peru.

OTHER MUSIC



LA VUELTA AL MUSICAL EN 70 MINUTOS

Sat and Sun, June, 9:00 pm / 2010

Anfiteatro de La Habana Vieja

The untiring director Alfonso Menéndez, who is determined to keep the musical alive, opens this month with a show that includes scenes from famous musicals, many of them based on the animated film versions--The Phantom of the Opera, The Hunchback of Notre-Dame, Beauty and the Beast, Cinderella, Anastasia, The Lion King, Hercules, The Little Mermaid and Aladdin. The show will play all summer.



PEÑA DEL AMBIA

9 and 23 June, 5:00 pm / 2010

Hurón Azul, Unión de Escritores y Artistas de Cuba (UNEAC)

The best place to go for those seeking to become acquainted with authentic African-Cuban traditions, hosted by the poet Eloy Machado, aka. *El Ambia*.



YADASNY PORTILLO

12 June, 5:00 pm / 2010

Centro Hispano-Americano de Cultura

Jam session with pianist Yadasny Portillo and guests.



NOCHE DE BOLEROS DE ORO

5, 12, 19, 26 June, 10:00 pm / 2010

Hurón Azul, Unión de Escritores y Artistas de Cuba (UNEAC)

Lovers of this romantic genre par excellence have the opportunity of meeting and enjoying the performances of the best Cuban *boleristas*.



CONCIERTO ABIERTO

25 June 2010, 5:00 pm / 2010
Sala Villena, UNEAC

Concert and electro-acoustic music for soloists and chamber music ensembles, conducted by Guido López Gavilán.



DESCARGA DE IVETTE CEPEDA Y SU GRUPO

25 June 2010, 8:00 pm / 2010
Snack Bar of the Telégrafo Hotel

Descarga de Ivette Cepeda y su Grupo. An informal meeting with the versatile contralto Ivette Cepeda, who has been much celebrated thanks to the subtleties she brings to her voice and her wide repertory of Cuban and international music.



ANAÍS ABREU

5 June 2010 / 2010
Museo Nacional de Bellas Artes
theatre of the Arte Cubano Building

Concert with the popular singer Anaís Abreu.



SIGO AQUÍ

4, 11, 18, 25 June, 5:00 pm / 2010
Sala Atril, Teatro Karl Marx

Café concert with the versatile singer and composer Anabell López, a favorite of many composers of different styles thanks to her beautiful and melodious voice and strong stage presence.



PEÑA DE LOS KENTS

6, 13, 20, 27 June, 4:00 pm / 2010
Café Cantante, Teatro Nacional

Los Kents, another "dinosaur" of Cuban rock, play their own hits from the 60s and 70s.

EVENTS

**Boleros de Oro**

24-27 JUNE 2010 / 2010

Havana theatres and in Santiago de Cuba, Holguín, Camagüey, Morón, Sancti Spíritus, Santa Clara and Cienfuegos

Bolero, a musical genre which emerged in Cuba in the second half of the 19th century is what this festival is all about. This genre has had a marked influence in other countries of the area, including places as far away as Spain and Japan. This year, the festival will be dedicated to Mexico and the great Cuban singer Omara Portuondo, known as the Buenavista Social Club Diva." Singers from Mexico, Chile, Peru, Ecuador, Costa Rica, Colombia, Venezuela and Spain will delight bolero lovers.

**ATENAS ROCK 2010**

9-12 JUNE 2010

Plaza XIV Festival, Matanzas

A rock bands get-together in the city of Matanzas. The meeting hopes to promote rock and create a special place for rock lovers in the island. This year the festival will be dedicated to the mythical 1969 Woodstock festival. Areas will be fitted out for camping.

THEATRE

**FESTIVAL DE TEATRO CAMAGÜEY 2010**

1-5 June / 2010

This festival-competition gives the public the opportunity to gauge the Cuban stage today with the latest productions in the island. During the event, tributes to Cuban playwrights, conversations with critics and book launchings take place.

Josefina la Viajera.*Teatro Principal*

1-2 June 2010, 8:30 pm

Josefina la Viajera. The exceptional performance by Osvaldo Doimeadiós supports this monologue written by Abilio Estévez, in which the main character, Josefina, who says she is 120 years old with 103 on her own since she was 17 and left her parent's home to try her luck in Havana, tells of her own experiences, and of other people, pinpointing, from the past, the crudeness of present-day Cuba.

Los Atridas*Academia Vicentina de la Torre*

2-3 June 2010, 5:00 pm

Los Atridas, a play written by Joel Sánchez, based on another myth of classical times, relives in the production by Estudio Teatral de Santa Clara, in a heartrending cry against violence in today's world.

Huevos*Teatro Principal*

3-4 June 2010, 8:30 pm

Huevos. Directed by Tony Díaz, who has staged this play by the outstanding Cuban playwright Ulises Rodríguez Febles as a musical, the Mefisto Teatro company presents this retrospective inquiry into the events that took place in 1980 during the exodus via Mariel and the deplorable "acts of repudiation" where many people threw eggs at the people who had decided to leave the country.

Final de partida*Sala Teatro La Edad de Oro*

3-4 June 2010, 10:00 pm

Final de partida [Fin de Partie]. Directed by Carlos Celdrán and with the impeccable performances which characterize this theater company, Argos Teatro presents one of Samuel Becket's masterpieces. According to the program on the occasion of the play's opening in 2009, "The unspeakable nature of power relations, its mystery and its ritual of guilt, blackmail, demand, pardon, manipulation, the unforgiving self-examination, intimate and unmentionable in public, of Hamm, the decadence and decline; Clov's lack of strength, which prevents him from leaving, are some of the topics that have disturbed us the most when seeking to grasp their meaning."

**LAS DESOBEDIENTES**

Fri and Sat, 8:30 pm; Sun, 5:00 pm / 2010

Sala Teatro Hubert de Blanck

Las desobedientes. Written and produced by Orietta Medina, the play is about the lives of three outstanding Peruvian fighters for social rights.



LA GRAN TIRANA

Fri and Sat, 8:30 pm; Sun, 5:00 pm / 2010

Sala Teatro Adolfo Llauradó

La gran tirana is based on the life of the legendary Cuban singer Guadalupe Yolí, who after a brief yet successful career in her own country, obtained fame and fortune in New York to later die in poverty and anonymity. According to the playwright and critic Amado del Pino, with this play, "Carlos Padrón reveals himself as a writer who delves into the roots of nationality, into the deepest recesses of popular culture. His close examination of this woman is credible, familiar, representable...it is more than an emblematic role or a time-worn pattern.



LO QUE LE PASÓ A LA CANTANTE DE BALADAS

Fri and Sat, 8:30 pm; Sun, 5:00 pm / 2010

Café Teatro. Centro Cultural Bertolt Brecht

Lo que le pasó a la cantante de baladas. Directed by the outstanding Cuban playwright José Milián, the Pequeño Teatro de La Habana presents a new version of this play written by Milián, which opened in 2005 and was very favorably received by the public and the critic. For the playwright, poet and critic Norge Espinosa, "If music is nothing more than a form of nostalgia, here is Olimpia, a diva of song who from her exile in Miami tries to organize her memories in harsh contrast with reality...This play is an urgent tribute to the women who, microphone in hand, gave Cuba a musical expression that is that of pure emotion and which goes beyond any distance..."

DANCE



LA LEYENDA DEL AGUA GRANDE

5-6 JUNE, 8:30 PM AN 5:00 PM / 2010

Gran Teatro de La Habana

Premiere of the ballet in two acts La leyenda del agua grande, a co-production between Ballet Nacional de Cuba and Cooperativa Cultural Brasileña, choreographed by Eduardo Blanco, music by Miguel Núñez and written by José Ramón Neyra, The plot of this ballet is based on a Guaraní mythology--the love between the warrior Tarobá and the beautiful Naipi who is to sacrificed to the monster Mbói Tu'í, who upon breaking a huge rock, made the Iguazú Falls flow. The main roles are danced by Yanela Piñera, Amaya Rodríguez, Javier Torres, Yadil Suárez and Arián Molina, all young figures of the Ballet Nacional.



LA RAÍZ Y EL TIEMPO

3-13 JUNE 2010, FRI AND SAT, 8:30 PM, SUN, 5:00 PM / 2010

Teatro Mella

La raíz y el tiempo, show that encompasses different works in the company's repertory, with a contemporary projection of Cuban traditions.



TÉ-DANZA-VIDEO

19 JUNE 2010, 10:30 AM / 2010

Centro de Danza de La Habana

Screening of audiovisual materials on contemporary dance. Although it is especially meant for students and professionals, the general public is welcome to attend.



PUNTO FUGAZ

24 JUNE 2010, 5:00 PM / 2010

Centro de Danza de La Habana

Interdisciplinary and multi-referential meeting aimed at associating artistic processes and projects, as well as raising awareness and disseminating artistic creations. The relation with other manifestations and the development of new contents in constant relation with present-day artistic and choreographic creation is highlighted. For the public in general.

DIRECCIONES

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LA MAISON

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